

# Curriculum Vitae, Ren Gregorčič

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Ren Gregorčič is an Australian artist, researcher, curator and conservator of the Slovenian diaspora using film to relationships between human psychology, objects, aesthetics and site. He is Assistant Preventive Conservator at the National Museum of Australia is a PhD candidate at the Australian National University (ANU).

## Selected Solo Exhibitions

2022	Motion in Division	CCAS, Canberra
2021	North of a Solid Ground	Tributary Projects, Canberra
	At the point of a singular horizon	M16 Gallery, Canberra
2020	Phenomenological Geologies	KINGS ARI, Melbourne
	Wilder	Testing Grounds, Melbourne
2019	One Another Other	Brunswick Street Gallery, Melbourne
	Mechanical, material	Tacit Gallery, Melbourne

## Selected Collaborative Exhibitions

2021	Where Water falls	Airspace Projects, Sydney with Jessye Wdowin-McGregor
2019	nature, post-nature	Rubicon Ari, Melbourne with Jessye Wdowin-McGregor
2018	feel forever feels	Trocadero Art Space, Melbourne with Shannon Garrett

## Fellowships, Awards & Scholarships

2021-2022	American Slovenian Education Foundation (ASEF)
	Slovenian Australian Academic Association (SAAA) Language Program Award
2020	Australian National University, University Research Scholarship
	Australian Research Training Program Scholarship
2014	Museums Victoria Research Scholarship
2013	Melbourne University Graduate Scholarship
2009	Academic Achievement Award, Victorian College of the Arts

## Artist Publications

2021	At the point of a singular horizon, ISBN 978-0-646-83344-6
2019	nature, post-nature. ISBN 978-0-646-80378-4.

## **Qualifications**

- Current* PhD Candidate (Visual Art), Australian National University  
2015 Master of Arts (Cultural Materials Conservation), University of Melbourne  
2009 Bachelor of Fine Art (Sculpture & Spatial Practice), Victorian College of the Arts

## **Selected Curatorial Projects**

- 2020 Unrest, SODA\_JERK, Liam Benson, Ron Muek, Patricia Piccinini and Caroline Garcia  
2019 HIGH VIS: Protest, People and Power in a time of Fake News, Penny Byrne  
Sans Frontières, Damon Kowarsky  
2018 Once Women Won the Vote, Danielle O'Brien & Marie Cook  
Artist in Residence program: Mona Ruijs of Sound Interventions.  
物の気, Shimura Nobuhiro  
An Ever Present Universe, Kirrae Wurrong woman Fiona Clarke

## **Public Engagement Programs**

- 2019 *Artist in Residence Program: Rosalind Crisp* presented with Chunky Move.  
2018 *Artist in Residence program: Mona Ruijs of Sound Interventions.*  
2017 *Victorian LGBTIQ+ histories* with Dr Timothy Jones (La Trobe University)  
*Coming Back Out: Elder LGBTIQ+ Stories* in collaboration with The Wheeler Centre  
*Indigenous Basket Weaving Traditions* with Sandra and Melissa Aitken

## **Employment**

- Assistant Preventive Conservator, National Museum of Australia, Canberra, ACT  
Gallery Manager, Australian National Capital Artists (ANCA), Canberra ACT  
Curator of Exhibitions and Outreach, Warrnambool Art Gallery, Warrnambool VIC  
Project Manager, Australian Museums and Galleries Association Victoria, Melbourne VIC  
Relocation Project Officer, Museums Victoria, Melbourne VIC  
Relocation Project Officer, Koorie Heritage Trust, Melbourne VIC  
Researcher and Project Manager, The University of Melbourne, Melbourne VIC